

Fox Valley Lutheran High School

Graphic Arts Foundations 2

General Course Information

Title: Graphic Arts Foundations 2 (GAF2)

Department: Technology and Engineering

Year: 2019-2020

Credits: .5

Length: Semester

Meeting schedule: Periods 2 Room 2232 (Technology Lab)

Instructor Information

Name: Tim Fischer

Office location: 2232 Next to Tech Lab

Office hours: 1st Semester: 1,5,6;

Email: tfischer@fvlhs.org

General Course Information

Course Description

Students will learn more in-depth techniques for working with and creating computer graphics, both vector and raster based. Students will create projects using Photoshop, Dimension, Premier and Illustrator skills.

Pre-requisites

Graphic Arts 1 or teacher approval

Curricular Goals for Graphic Arts Foundations 1

General goals for the course:

- Continued study of various forms of graphic communications, past and present.
- Understand the history, methodologies, terminology, materials, development and significance of graphic communications.
- Appreciate the tremendous bounty of gifts the Lord has given us in the many forms of graphic communications and practice using them in God-pleasing ways.
- Discover the Elements and Principles of Design that shape art.
- Investigate methods of reproducing materials for different applications, such as business, industry, schools and private endeavors.
- Explore the fields of graphic communications through readings, research, and hands on experimentation.

- Learn and apply the advanced principles of layout and design.
- Become proficient with various tools of graphic communication with an emphasis on computer-based techniques.
- Generate works of graphic communication in many forms and for many purposes.

Resources for Graphic Arts Foundations 2

Adobe Suite:

Illustrator

Spark

Dimension

Photoshop

Premier

Assignments and Assessments

Graphic Arts Foundations 2 is a project-based course. We will study concepts and theory related to the graphic arts and we will learn skills and techniques using the software. You will be given projects to complete that will help you practice and demonstrate proficiency in those skills and techniques.

Most of the projects will be completed using class time because of the need to use the computers in the lab. Occasionally you may need to arrange to come in to the lab on your own time (during study hall, before or after school) to work on projects if you do not get them completed in class time.

Core assessments:

The following major projects will be considered core assessments. If these are not completed a student will not get credit for the course:

- Each student will create a portfolio that encompasses their knowledge/ skills from the class
- The portfolio has a minimum requirement of 8 projects
- Each project will have a cover sheet explaining the artistic skills developed and deployed in each project

Grading Scale and Policy

FVL Grading scale:

Min Percent	Max Percent	Grade	GP*
93.33	100.00	A	4.000
90.00	93.32	A-	3.667

86.67	89.99	B+	3.333
83.33	86.66	B	3.000
80.00	83.32	B-	2.667
76.67	79.99	C+	2.333
73.33	76.66	C	2.000
70.00	73.32	C-	1.667
66.67	69.99	D+	1.333
63.33	66.66	D	1.000
60.00	63.32	D-	0.667
0.00	59.99	F	0.000

*Courses designated as “Honors” will received a +0.334 GP boost to reflect the rigor of the class. However, the resulting GP will not exceed 4.000.

Grading policy:

Course grades will be calculated according to the following percentages (subject to change):

Project - 90%

Portfolio - 10%

Class participation and grading procedures:

Students are expected to be on time and prepared for all class periods, including having all materials necessary for class.

During class discussion all students will be expected to participate fully. The best way to learn is to become part of the conversation.

Access to Course Grades:

Students may access all course grades attendance records through the FVL Skyward Family/Student Access Portal. Any disputes regarding student records should be communicated with the classroom teacher as soon as possible, and may be appealed to the Curriculum Director and Coordinating Council if necessary.

Make-Up Work

If a student knows in advance they will be gone for class, they should hand in any work that is due either before the absence or at the first class period afterwards.

If a student has an unplanned absence, they should hand in the work that was due no later than two class periods after the absence.

If a student misses a quiz or a test due to an absence they should expect to take it at the first class period when they return or at another time scheduled by the teacher.

Incomplete or Late Work

For work that is incomplete due to illness or another unplanned absence:

- The due date will be extended one school day (minimum) for each day absent.
- The teacher will coordinate make-up dates for quizzes/tests with the student upon return to school.
- Work still incomplete past the revised deadline will be designated as late.

Students who miss an assignment deadline or an in-class assessment due to a pre-planned absence should make arrangements with the instructor prior to the absence to complete the task in a timely fashion. Where possible, those arrangements will be noted in the Skyward gradebook comment field for the particular assignment.

An assignment will be considered late if it is not satisfactorily completed by the beginning of class the day it is due.

For work that is late:

- The teacher will maintain a record of late work using the Skyward gradebook comment field for the particular assignment.
- A 0% may be entered into the gradebook until the assignment is satisfactorily complete.
- Once completed, core assessment grades must be at least 50%. Non-core assessments may remain lower than 50% in certain cases.
- Core assessments that remain late will result in an Incomplete at the next marking period.
- Students who repeatedly have late work may be placed into the Fox Success Program for further support.
- The maximum grade attainable for a non-core assignment may be lowered by 10% per school day the work is late.

All student work must be satisfactorily completed and submitted no later than 14 calendar days after the semester ends. All remaining non-core assessments may be given a 0%. Incomplete core assessments will result in a failing grade for the course and no credit will be given.

Classroom Conduct

The nature of this course involves heavy use of visual media. Our sinful world has found endless ways to use visual forms of media in ways that are not God-pleasing. It will be the primary concern of every student in this class to strive to use God's gift of visual media and mediums in ways that are only God-pleasing. Even though we live in this sinful world, we are God's sanctified children and are to live every moment to His glory. We also individually and collectively represent this school and its member organizations. As those representatives we will make sure we are only providing a positive impression to others, both privately and publicly. A guideline that will ensure we do not deviate from this goal is, "If you need to question if it is acceptable, then it probably isn't."

As in all things, students are expected to use their talents and abilities to their fullest and to God's glory. Students are expected to support a classroom atmosphere conducive for learning at all times. Disruptive behavior may result in removal from the classroom and/or a detention.

Academic Misconduct

FVL expects all students will honor the principles of honesty and truth as taught in God's Word. This means that all academic work will be done by the student to whom it was assigned without unauthorized aid of any kind. Research sources (print or Internet) must be cited fully and accurately. The school reserves the right to use academic screening companies to check for the authenticity of student work. Refer to the FVL Student Planner for additional guidelines concerning penalties for cheating.

Attendance

Students are expected to attend all scheduled classes in accordance with the school attendance policy as outlined in the FVL Student Planner. In the event of an absence, it is the responsibility of the student to follow all necessary steps as outlined in the planner.

Tardiness

Students are to be in the classroom at or before the start of the period. When a student is tardy for class, the student should knock on the classroom door and wait until the teacher comes to the door. Upon entry, the student should give his/her excuse to the teacher and quietly take a seat. The instructor WILL notify the student if he/she has been marked tardy.

Mobile Device Usage

Students are expected to have mobile devices turned off and put away during class unless permission has been given to use them during work time.

Instructional Support for the Individual Student

If at any time a student needs additional support they should feel free to reach out to the teacher and ask for assistance.

Accommodations for Students with Disabilities

Accommodations are available upon request for students with a documented disability. If you have a disability and may need accommodations to fully participate in this class, please contact your guidance counselor. All accommodations **MUST** be approved by the FVL Coordinating Council.